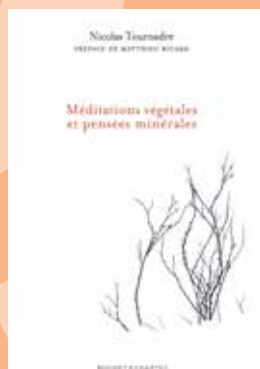
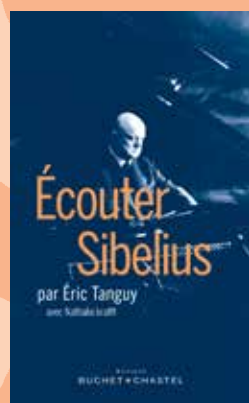


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FRENCH FICTION

LONGLISTED FOR
THE GONCOURT PRIZE

NOS VIES (Our lives)

Marie-Hélène LAFON



Three people at the Franprix supermarket on Rue du Rendez-vous in Paris: a woman, who's watching; Gordana, a cashier; and a still-young man who stubbornly insists on going to cash register 4, Gordana's, every Friday morning. The woman who's watching, Jeanne Santoire, is the narrator. Everything exists through her. She supposes and dreams up a life, several lives, in the present, future and past, for both Gordana and the young man. She also digs galleries through her own life, which she revisits and recomposes. By the end, we have learned that her parents were provincial shopkeepers and her grandmother was blind, that she had been an accountant and loved a man, and that one day, this man just left.

In a few words: *Nos vies*, the latest work by Marie-Hélène Lafon, describes urban solitude. This novel spun off from a short story, "Gordana", published in 2012.

About the author: Marie-Hélène Lafon, who grew up in the Cantal, lives in Paris and publishes novels and short stories at Buchet Chastel. Her latest novel, *Joseph*, was short-listed for the Femina Prize in France and sold some 35, 000 copies in hardback. The novel she published in 2009, *L'Annonce*, was translated into Swedish and Russian and has been made into a TV movie in France by the French-German channel Arte. *Histoires*, her collection of short-stories published in 2015, received the prestigious Goncourt Prize for Short-Stories.

Worldwide translation rights: Buchet Chastel

Publication date: August 24th, 2017

Number of pages: 192

Available material: Finished copy

Retail price: 15 €

MANÈGE

(Merry Go-Round)

Daniel PAROKIA



Lyon, 1990. Matteo Bellini, in his forties, leaves the neighborhood where he works and goes home after having worked all night. Hit by a car as he's crossing the street, he realizes that the driver is an old flame.

The story is told in flashback. Twenty-six years earlier, in 1964, a young woman's family – silk manufacturers, and part of the city's cynical gentry – tried to marry off their daughter Mathilda, who became pregnant after having been raped; to Matteo, an intelligent but naïve student, who was foreign to their circle, but fascinated by its brilliance.

This atmospheric novel draws readers into the discreet charm of the stately homes in western Lyon, with their well-tended grounds and their tennis courts, and to the beach resorts that were fashionable in those years. Filled with the cars and the fragrances of the times, when “National Route 7” still existed... as did a distinctly French savoir-vivre.

In a few words: A young woman from a good family becomes pregnant by “accident.” To avoid a scandal, her parents “recruit” a naïve young man who is in love with her and willing to marry her...

About the author: Daniel Parokia lives in Lyon. He has been an emeritus professor since 2012. *Avant de rejoindre le grand soleil*, his first novel, was published in 2015 by Buchet-Chastel and was short-listed for the Prix de Flore, for which it was championed by Frédéric Beigbeder.

Worldwide translation rights: Buchet Chastel

Publication date: August 17th, 2017

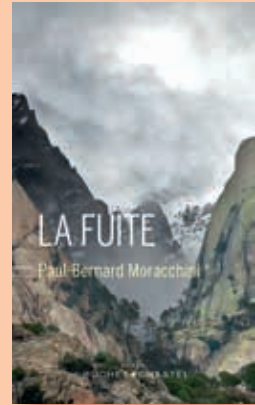
Number of pages: 272

Available material: Finished copy

Retail price: 16 €

LA FUITE (The Escape)

Paul-Bernard MORACCHINI



A young man rejects human society. Family, female conquests, friends, colleagues. He can't stand any of it any more. The world has become definitively unbearable. He decides to get away from it all and to go live in a tiny shelter deep in the mountains of Corsica. What could be more true or more real than Nature? Some supplies, a rifle and infinite space as his only companions. But survival is an art. And nothing will go as planned. Realism and fantasy gradually intertwine to compose a raging, exalted debut novel.

In a few words: *La Fuite* describes a young man's escape to nature.

About the author: Winner of the 2015 Prix Young Writer's Prize, Paul-Bernard Moracchini divides his time between Corsica and Nice. He is a professional singer-songwriter. *La Fuite* is his first novel.

Worldwide translation rights: Buchet Chastel

Publication date: August 17th, 2017

Number of pages: 160

Available material: Finished copy

Retail price: 14 €

VIOLENCES AYANT ENTRAÎNÉ LA MORT SANS INTENTION DE LA DONNER (Violence leading to Unintentional Manslaughter)

Etienne DESLAUMES



In Nice, where she moved to start her life over, Armande is hit by a car and killed shortly before she turns 50.

Accident? Suicide? At the funeral, her ex-husband, Christophe; her friends Emilien and Patricia; their children, Aubin and Margaux, explore the past and wonder what really happened. Over the course of a single half-day, the interior monologues follow, echo and reply to each other, with the what is spoken and what is left unsaid intertwining to paint the portrait of two families whose fates became twisted together to the breaking point.

Each character in turn draws readers into considerations corresponding to their own age (the parents are in their fifties; the children, their twenties), everyone can identify with the subjects: what is love, how do you make it last? What role does sexuality play in it? Is betrayal the only cure for renouncement? Can you protect yourself without having illusions about who you really are? What ties bind us to our children? What lives, and what deaths, are we responsible for?

In a few words: With great psychological insight, the author portrays the lives of two bourgeois families who would seem to be beyond reproach, but who have their lies and divisions. With consummate craft, and an efficient, flowing style, Etienne Deslaumes takes on the role of a court clerk, carefully noting his characters' moods, doubts and regrets. Despite conventional morals and the characters' occasional issues with truth-telling, readers can't help but be drawn to them.

About the author: Étienne Deslaumes was born in 1963 and lives in Paris. His *Journal ambigu d'un cadre supérieur* (*The Ambiguous Diary of a High-Level Executive*, Editions Monsieur Toussaint Louverture, 2012), attracted great critical acclaim.

Worldwide translation rights: Buchet Chastel (Qui vive series)

Publication date: August 24th, 2017

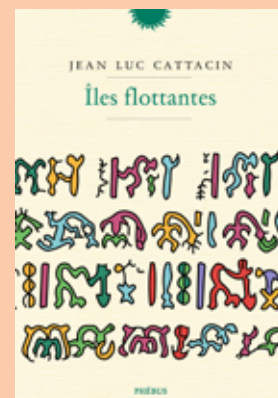
Number of pages: 288

Available material: Finished copy

Retail price: 17 €

ILES FLOTTANTES (Floating Islands)

Jean Luc CATTACIN



*I*t all started on the island where I go on vacation. First, I buy a strange wooden tablet for next to nothing. Wanting to understand the signs engraved on the side leads me to Elisabeth. It's a kind of writing, she says: Rongo-Rongo from Easter Island.

Endless beaches and paths through the forest, the scent of the ocean and immortelle flower, bodies sprawling in the sun: the summer is off to a good start.

Except that my friend Ficelle is coming to stay with me in the big house on the dune. Ficelle and his very bad habits. Ficelle who isn't afraid of anything. The kind of guy who changes the course of history.

In a few words: Jean Luc Cattacin enchants two teenagers' summer of wild oats, intertwining their introduction to drugs and desire with the mystery of an un-deciphered language for a hypnotic and poetical tale, "full of noises, sounds and sweet airs, that give delight, and hurt not."

About the author: Born in the suburbs of Paris in 1962, Jean Luc Cattacin won the Prix Littéraire des Lycéens d'Ile-de-France (the Paris area High-School Students Literary Prize) for his debut novel, *À travers ciel* (*Across Sky*), the story of a bedazzled childhood, published by Phébus in 2016.

Worldwide translation rights: Phébus

Publication date: August 17th, 2017

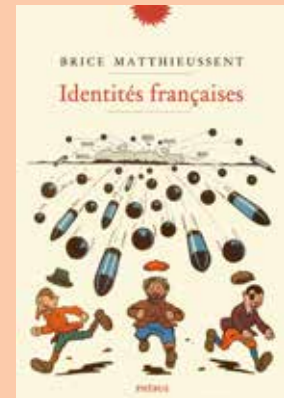
Number of pages: 176

Available material: Finished copy

Retail price: 16 €

IDENTITÉS FRANÇAISES (French Identities)

Brice MATTHIEUSSENT



Ribouldingue and Pataquès are at a museum.

They discuss a range of different subjects: the paintings around them, French history, their own past adventures.

One of them used to be a Pied Nickelé, a sort of Burglar Bill comic-book character. He has only recently achieved 3-D.

The other is suffering from a strange sickness: he is being eaten up by comparisons as though they were fleas.

In the wall, a tunnel leads to who-knows-where. On the floor, notebooks are filled with other stories.

Like the one about a café-concert where our two heroes are having a drink. In the midst of all the fun, men storm in armed with assault rifles.

What good is imagination against terrorists?

In a few words: Fascisms want to put all other narratives but their own to death. Against that kind of prison, Brice Matthieussent pays tribute to the imagination. Under the double auspices of Beckett and the Pieds Nickelés, he strings tales together for an explosive dance. A novel that is both hilarious and wince-worthy, both a warning and a celebration.

About the author: The translator of over 200 texts written in English, including works by Bret Easton Ellis, Jim Harrison, John Fante and Henry-David Thoreau, Brice Matthieussent has written four novels published by P.O.L, including *Vengeance du traducteur* (*The Translator's Revenge*, 2009 Style Prize).

Worldwide translation rights: Phébus

Publication date: August 17th, 2017

Number of pages: 304

Available material: Finished copy

Retail price: 19 €

SURFACE DE RÉPARATION (Penalty Zone)

Olivier EL KHOURY



A young Belgian who doesn't really know what he wants to do with his life, inherits from his father a passion for soccer so intense that it feels almost like a curse. As the devoted fan of a losing team, he is convinced that each of his own failures (be they professional, personal or romantic) are tied to the team's misfortunes. With his swarthy complexion, he steers uneasily through the harsh looks and the fears related to immigration and recent acts of terrorism. With clumsy detachment, he accepts his aimless life and sexuality as his fate. His questions only draw him ever more madly into a destructive passion for his favorite team.

Through the prism of football fandom, the book takes a droll, lucid gaze at today's youth, which is searching for meaning, despite the defeats suffered and their hazy future.

In a few words: The novel starts with the narrator's birth at the precise moment when the Bruges Soccer Club – to which his father is fanatically, almost madly, devoted, is leading in a match against their traditional rivals ... a burden he will bear for the rest of his life.

About the author: Raised in Namur, Belgium, Olivier El Khoury now lives in Brussels. With degrees in communication and literary creation from Le Havre, he is currently working as an accountant. *Surface de réparation* is a debut novel.

Worldwide translation rights: Notabilia (Noir sur Blanc)

Publication date: August 17th, 2017

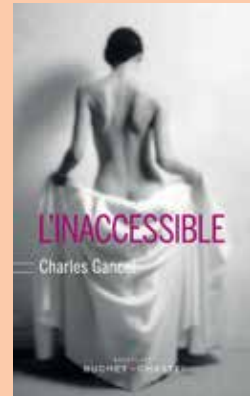
Number of pages: 160

Available material: Finished copy

Retail price: 14 €

L'INACCESSIBLE (The Inaccessible)

Charles GANCEL



Anyone we desire has zones that we know nothing about: entire regions that are forbidden to us, and that, with luck, always will be. The larger, farther and more threatening those regions are, the greater our desire.

Desire isn't the same as love. It's what sets us in motion towards an image, a darkness we want to illuminate, an "other" we want to annex. Sometimes that other slips from our grasp. Desires burn out, leaving a strange solitude. Sometimes the other's mystery is revealed to us and fulfills us. Sometimes it disappoints us, turns against us and wounds us in a way that never heals.

In a few words: Six short stories. Stories that speak of the inaccessible, of what, in the other, will never belong to us, but that sometimes becomes a part of our lives, for better or for worse.

About the author: Charles Gancel lives and works in Paris. His novels and short-story collections are published by Buchet Chastel. *Scène de plage* (*Beach Scene*) came out in 2012 in France.

Worldwide translation rights: Buchet Chastel

Publication date: October 5th, 2017

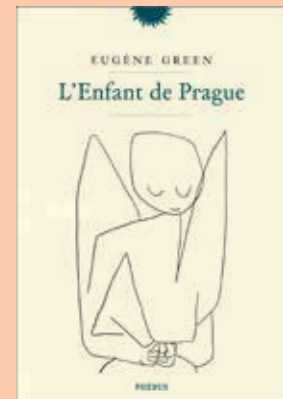
Number of pages: 192

Available material: Finished copy

Retail price: 15 €

L'ENFANT DE PRAGUE (The Child of Prague)

Eugène GREEN



His profile is just like those portraits that led him to be nicknamed Monsieur de Silhouette. All you have to do is drop a powdered wig on that head, and there wouldn't be the slightest doubt. That really is Mozart strolling through the streets, ignoring the exhaust fumes from the rush-hour traffic.

But what is the composer of *Don Giovanni* doing in Prague in 1998?

Participating in Eugène Green's latest novel. Just like René Descartes and Countess Polyxena of Lobkovic, as well as Eva and her lovers, Miloš and Zdeněk.

Men and women drawn into a story where politics, desire, spirituality and ghosts intertwine.

With, at its heart, the eternal youth of a trio of lovers during the Prague Spring.

Whether divine or human, love has the particularity of laughing at time. By drawing us after a trio of lovers during the Prague Spring, Eugène Green offers us a singular, heart-breaking and founding romance. As well as a ghost story that is inspiring rather than frightening.

About the author: A dramaturge who has brought the art baroque theater back to life, Eugène Green has also directed seven feature films, including *Le Pont des Arts* (*The Bridge of Arts*) and *La Religieuse Portugaise* (*The Portuguese Nun*). Published essentially by Actes Sud, Gallimard and Robert Laffont, his literary oeuvre includes novels, essays and poems.

Worldwide translation rights: Phébus

Publication date: October 5th, 2017

Number of pages: 208

Available material: Finished copy

Retail price: 17 €

NON FICTION

Literary Criticism

CLAUDEL

Olivier PY



“**T**here are at least two good reasons to read Paul Claudel nowadays, two reasons that explain why young people still care about him, even if they don’t share his convictions. The first is his political vision, which was on a global scale, well ahead of his time; the other is his vision of love. Both belong to a school of Catholic thought that was light-years away from pre-war catechism (...) Claudel offers us the image of a renewed man.”

Olivier Py

Excerpts from Claudel’s texts, chosen by Olivier Py, and preceded by an introduction that aims to rehabilitate the unjustly slandered poet.

Olivier Py has always read and defended Paul Claudel. In 2009, when his staging of Claudel’s *Le soulier de satin* (*Satin Slipper*) – which lasted no less than 11 hours – was performed, he declared, “No one has ever written such a beautiful work about Love; the mystical discourse is fascinating, the political writing is tremendous, and we rediscovered Claudel’s comical dimension.”

About the author: Director, dramaturge and head of the Avignon Theatre Festival, as well as actor and poet, Olivier Py is a prolific writer and one of the most renowned people in the contemporary theatre world.

Worldwide translation rights: Buchet Chastel (“Les auteurs de ma vie” series)

Publication date: October 12th, 2017

Number of pages: 200

Available material: Finished copy

Retail price: 12 €

ÉCRITS DANS LE NOIR (Texts written in the dark)

Michel SCHNEIDER



Writers have two lives. One where you can run into them, alive, in the street, or where you might catch a glimpse of their ghost in the house where they were born or died. The other in their books, where, without a body, but not without a voice, they tell you who they were. They have both a perishable flesh-and-blood body and a no-less mortal paper one. The second life sometimes lasts longer than the first, but neither one is more real than the other. Which one is the writer, the one who lives in the world, or the one who writes from his or her life like no one else could have?

With this anthology of his literary essays published in various journals over the past 30 years, Michel Schneider draws our attention to the dual lives of writers: Flaubert, Baudelaire, Musil, Canetti, Kafka, Henry James, Melville, Colette, Malraux, Starobinski. And behind the scenes, Proust, of course, the ghost who haunts Schneider's life every day, and about whom he has already written two full books. All these writers had to face the same dilemma: should they write or should they live?

Coming alive only outside of life, feeling at home only outside of oneself, such was the fate of the writers that the literary essays gathered in this volume bring back to life. For some authors, writing isn't the same as living; for others, it's reliving a second time. Writers are like ghosts. They come from the past – their own as well as ours. Their being is only their shadow. Their home, the nowhere of language. Their time, the past continuous.

About the author: A writer and a psychoanalyst, Michel Schneider's earlier books about literature include: *Voleurs de mots* ("The Word Thieves," Gallimard, 1985); *Baudelaire, les années profondes* ("Baudelaire; the Deep Years," Seuil, 1994); *Maman* (Gallimard 1999); *Morts imaginaires* ("Imaginary Deaths" Grasset, 2003); *Lu et entendu* ("Read and Understood," PUF, 2013); *L'Auteur, l'autre Proust et son double* ("The Author/The Other: Proust and His Double," Gallimard, 2014) and *Pascal* (Buchet Chastel, 2016).

Worldwide translation rights: Buchet Chastel

Publication date: September 21st, 2017

Number of pages: 348

Available material: Finished copy

Retail price: 22 €

DÉFENSE DE PROSPER BROUILLON (Defence of Prosper Brouillon)

Eric CHEVILLARD



At first glance, this book would appear to be an exploration of the marvelous work of a writer by the name of Prosper Brouillon, one that aims to sing his praises – but that is just a façade: it is actually a fierce indictment of a certain kind of smug, lazy, institutionalized literature. What do we see when we take a closer look? That is the question Éric Chevillard answers in this book that is both fresh and enjoyable... and cutting and cut-throat! Prosper Brouillon is a collective name for the writers from whose works Chevillard collected the exemplary sentences he used to reconstruct this fabulously off-the-wall faux novel. The fruit of a bi-monthly collaboration between Éric Chevillard and the illustrator Jean-François Martin for the newspaper *Le Monde*, the book also includes more than 20 images that add an extra dose of humor, for a delightful outcome.

In a few words: Everyone who loves literature should dive into this book, in which Éric Chevillard deploys a caustic sense of humor – and actual excerpts – to make fun of critically acclaimed authors whose books sell well.

About the author: Born in 1964, Éric Chevillard is a novelist and newspaper columnist. Since 1980, most of his books have been published by Éditions de Minuit. In 2011, he revived the tradition of serialization in *Le Monde des livres*, where his work appears, illustrated by Jean-François Martin, every other week. His novel, *La Nébuleuse du crabe* (“*The Crab Nebulous*”, 1993) won the Fénéon Prize, and his *Le Vaillant Petit Tailleur* (“*The Valiant Little Tailor*,” 2004) the Wepler Prize. In 2014, he was awarded the Vialatte Prize for his life’s work.

Worldwide translation rights: Notabilia (Noir sur Blanc)

Publication date: September, 14th, 2017

Number of pages: 104

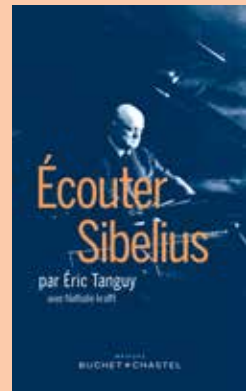
Available material: Finished copy

Retail price: 14 €

MUSIC SERIES

ÉCOUTER SIBÉLIUS (Listening to Sibelius)

Nathalie KRAFFT & Eric TANGUY



Neither a biography, nor a musicological study, this book that the composer Eric Tanguy has dedicated to the late Finnish composer Sibelius invokes both Sibelius's music and Tanguy's love of it. To do that, Tanguy has chosen 10 of Sibelius's works that matter to him most and devoted a chapter to each one. In this way, moving amongst a range of musical genres, the reader delves into the intelligence of Sibelius's art, at the very heart of the unique intimacy that links one composer to another.

The composer Eric Tanguy speaks about Sibelius's music and his genius, as well as about what Sibelius's music means to him today, through ten of the Finnish composer's works.

About the authors: Born in 1968, Eric Tanguy has composed solo works, chamber music and concert pieces. A former artist-in-residence at the Académie de France in Rome, he has won numerous prizes, including the Composer of the Year Award (twice) at the Victoires de la musique classique, as well as the Sacem Prize.

A journalist, Nathalie Krafft was the editor-in-chief of *Le Monde de la Musique* for 15 years. She is the author of *Un dîner en musique* ("A Musical Dinner"), published by Buchet/Chastel in 2014, and the editor of the latest edition of *Beethoven's Conversation Books*, in 2015.

To that day, translation rights of *Un dîner en musique* have been sold and published in China (Thinkingdom Media Group) and Greece (Exandas).

Worldwide translation rights: Buchet Chastel

Publication date: September 21st, 2017

Number of pages: 132

Available material: Finished copy

Retail price: 13 €

ENVIRONMENT SERIES

ÉCOLOGIE INTENSIVE (Intensive Ecology)

Michel GRIFFON



Global warming, resource depletion, rapid increase in environmental illness... our planet is in danger. And worldwide population growth is hardly helping anything!

And yet, the Earth could feed all of its inhabitants without continuing our mad dash towards chemical fertilizers and pesticides, without deforestation or land clearing. Because it is possible to produce more and better... with less! How? By taking maximum advantage of certain natural life mechanisms, by intensifying natural processes. For example, by stimulating the soil's biological activity by pairing complementary crops, systematically recycling plant waste and fighting against pests by accentuating organic and integrated methods, etc. Changing the paradigm should concern not just the most productive conventional farmers, but poor family farms, as well.

Above and beyond specific techniques, the point of this book is to promote sustainable agriculture within the framework of ecosystems that are sustainable too, in order to achieve economically and socially viable societies.

In a few words: Agriculture development that is both more productive and sustainable, ecological and fair can see the light of day, if we seek inspiration from nature itself, and how it works.

About the author: Michel Griffon is both an agricultural engineer and an economist. An internationally renowned researcher, he defends the idea that agriculture development can be both ecological and more productive. He has written several books, including *Nourrir la Planète (Feed the Planet)* in 2006.

Worldwide translation rights: Buchet Chastel

Publication date: September 7th, 2017

Number of pages: 256

Available material: Finished copy

Retail price: 20 €

LE RÉCHAUFFEMENT CLIMATIQUE, MENACE POUR LA DÉMOCRATIE ? (Global warming: a Threat to Democracy ?)

Valéry LARAMEE DE TANNENBERG



Without a major reorientation of our modes of development, the climate will continue to change: by the end of the century, the average global temperature could be as much as 4°C higher than it was at the beginning of the industrial revolution.

Unprecedented in both its amplitude and, above all, its speed, this warming will have a major impact on water cycles, biodiversity, agriculture, energy production and human geography. It will clearly also affect political life. Because as climatologists, political scientists and military strategists alike agree, while climate change won't necessarily cause crises, it will increase their consequences dramatically. By making living conditions even more difficult in some parts of the world, it will destabilize societies and force whole populations to emigrate. Pressure on arable land and access to water is likely to be intensified, creating an inherent risk for conflicts. All of which will weaken any political institution that wasn't prepared for that evolution.

So that's what's at stake for western democracy: creating a new type of development to cope with these challenges over the long term.

In a few words: This short, incisive essay studies the consequences of climate change in terms of migrations, food security, access to water, etc. as well as its impact on our political institutions. Illustrated with a great number of examples, from Europe and around the world, it provides the essential keys to understanding what's at stake for western democracy: what can we do to keep the current climate-change crisis from leading to political conflicts.

About the author: Valéry Laramée de Tannenbergh, editor-in-chief of the *Journal de l'environnement*, works regularly on subjects connecting energy and climate change. In 2015 he published *Menace sur le vin, défi du changement climatique* at Buchet Chastel (*Wine in danger. The challenge of Climate Change*).

Worldwide translation rights: Buchet Chastel

Publication date: September 14th, 2017

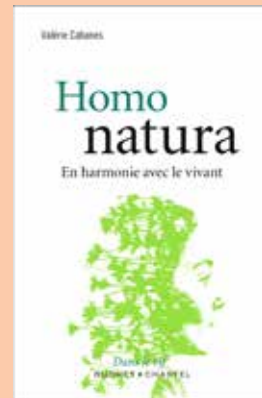
Number of pages: 144

Available material: Finished copy

Retail price: 12 €

HOMO NATURA (Homo Natura)

Valérie CABANES



Since time immemorial, we have prospered as one species amongst many, thanks to favorable climate conditions and fertile habitats bursting with biodiversity. But since the industrial revolutions of the 19th and 20th centuries, we have been constantly distancing ourselves from natural environments. At this point, we have broken off from our roots, and our world has entered a devastating spiral of destruction.

Yet we can not survive in isolation from the rest of the living world, because we depend on the Earth's vital functions. So we must learn to see ourselves once again as part of the ecosystem of the Earth, of which we are no more than guardians. We have to call into question our methods of exploiting natural resources, our modes of consuming and our concept of property, and look instead for inspiration from “primitive” peoples to get back into harmony with nature.

Above all, it is essential to reconsider our current styles of governance, which are dominated by sovereign states, and to change international law in order to favor communitarian governance and universal justice, which alone can protect nature (the rivers, oceans, plant life, air and more) by considering it as a living person.

In a few words: In order to face the dangers that threaten us, we need to accept the principle of inter-dependence that connects us all, humans and other living beings, as well as the Earth itself. And that won't happen until nature's legal rights are acknowledged in every nation's legislation as well as in international public law.

About the author: Valérie Cabanes is an expert in international law, specialized in human rights. After 20 years spent defending human rights in NGOs, she is now an activist with the global citizens' movement End Ecocide on Earth, which demands international recognition of ecocide. She is well-known as the author of *Un nouveau Droit pour la Terre (A New Right for the Earth)* published by Le Seuil in 2016.

Worldwide translation rights: Buchet Chastel

Publication date: October 5th, 2017

Number of pages: 128

Available material: Finished copy

Retail price: 12 €

ILLUSTRATED BOOKS

MÉDITATIONS VÉGÉTALES & PENSÉES MINÉRALES (Plant meditations & mineral Thoughts)

Nicolas TOURNADRE



This book is an ode to the splendor of the world of plants and minerals. It opens our minds to nature, projecting us to the heart of a delicate flower, a rock crystal, a knotty old tree trunk, or a windswept hill.

Poetry imposed itself quite naturally as the vector for transmitting the intimacy of our relationship to the environment around us. The excerpts chosen, drawn from a wide range of cultures – Chinese, Tibetan, Persian, Russian, Spanish, French and more – remind us to what extent we all, whatever country or era we are from, share the same sense of awe and amazement for nature. To highlight the diversity of points of view, the poetry excerpts have been published first in the language in which they were written, and are followed by the translation. The play of alphabets and languages alone is like an invitation on a marvelous journey...

The poetical evocations are intertwined with texts with a more scientific bent, which address many topics, including photosynthesis, fecundation, co-evolution strategies and plants' capacities for adaptation to sometimes extreme conditions, and the role of seeds and fruits.

The book also includes 30 splendid illustrations – photographs, calligraphies, and more.

In a unique and highly personal approach, the author brings together two inter-related points of view on the beauty of the plant and mineral worlds: the poet's and the scientist's. Above and beyond the tribute, this is actually a spiritual quest in which concern for nature's fragility yields to faith in humans' capacity to preserve it.

About the author: A specialist in Tibetan languages, Nicolas Tournadre is a professor, as well as a researcher at France's CNRS (National Scientific Research Center). As a rare linguist who does fieldwork, he has been crisscrossing the world for 30 years, gathering stories, legends and proverbs. These travels have also allowed him to develop and refine his perception of and sensitivity to the natural world.

The preface is by Matthieu Ricard, who became a Buddhist monk after having done graduate work in science, and is now famous for his work in favor of nature and animals.

Worldwide translation rights: Buchet Chastel

Publication date: October 12th, 2017

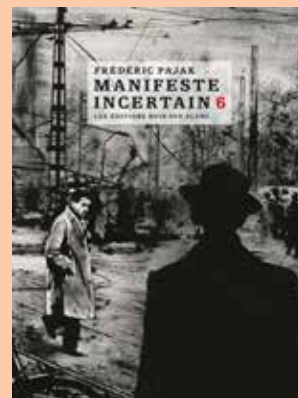
Number of pages: 128

Available material: Finished copy

Retail price: 29 €

MANIFESTE INCERTAIN, TOME VI (Uncertain Manifesto, Wounds)

Frédéric PAJAK



With *Blessures (Wounds)*, the sixth volume in his *Manifeste incertain*, the author looks back at his own childhood and adolescence. He remembers three painful episodes, which he describes with gravity and humor in turn: the death of his father, a strange car accident in Franco's Spain, and a nightmare experience on a nudist-colony island. A purely autobiographical book. Brief forays to Saint Nazaire, Rome and Barcelona – pretexts for evoking some existential aspects of today's world – are interspersed amongst the episodes.

In a few words: With both gravity and humor, the author looks back over his childhood and adolescence, focusing essentially on three emblematic episodes: the death of his father, a strange car accident in Franco's Spain, and a nightmare experience on a nudist-colony island. A purely autobiographical book.

About the author: Frédéric Pajak was born in 1955 near Paris. He has had over a dozen works published, many of which he both wrote and drew: *Le chagrin d'amour (Heartache)*, *Humour – une biographie de James Joyce*, *Nietzsche et son père (Nietzsche and his Father)*, *Nervosité générale (General Nervousness)*, *J'entends des voix (I Hear Voices)* and *Autoportrait (Self-Portrait)*, by Gallimard. In 2014, he received the Medecis Essay Prize and the 2015 Swiss Literature Prize for Volume 3 of the *Manifeste Incertain*.

Translation rights of *Uncertain Manifesto*, volume V sold to Spain (Errata Naturae), Germany (Clan-destin Verlag), Korea (Mirae Media Books & Co), Ukraina (Nora Druk) and Russia (Popuri).

Worldwide translation rights: Noir sur Blanc

Publication date: August 31th, 2017

Number of pages: 144

Available material: Finished copy

Retail price: 23 €

UN CERTAIN FRÉDÉRIC PAJAK (A certain Frédéric Pajak)

Christophe DIARD



Published to coincide with the show of Frédéric Pajak's drawings and paintings at the Pully Art Museum, in Lausanne, Switzerland, from August 30 to November 12, 2017, *Un certain Frédéric Pajak* offers a complete overview of the work gathered for the show. It also goes back over key-moments in the author-artist's life, through a series of interviews and previously unpublished accounts from people who have known and worked with him. Artist specialized in drawing, creator of newspapers, editor-in-chief, writer, editor and traveler: Frédéric Pajak has lived several lives, which his sister and friends evoke in turn.

Un certain Frédéric Pajak is also the story of a singular gaze, the young writer Christophe Diard's, upon the path of a multi-faceted, total artist. And so this book aims to be a catalogue, a book of interviews, an art book and an investigation into the life path of an unclassifiable artist, all in one.

The life path of this unclassifiable artist and author is described in a long interview. In addition to reminiscences from his family and friends, that life is illustrated through his art, most of which is included in the show running from August 30 to November 12, 2017 in Lausanne. The author-illustrator of the *Manifeste Incertain* and *L'Immense Solitude* is revealed in a new light here, thanks to the young author Christophe Diard's investigation.

Worldwide translation rights: Noir sur Blanc

Publication date: August 31th, 2017

Number of pages: 240

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Retail price: 26 €

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