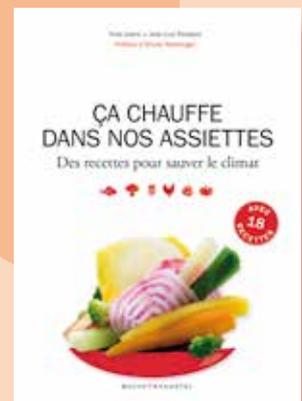
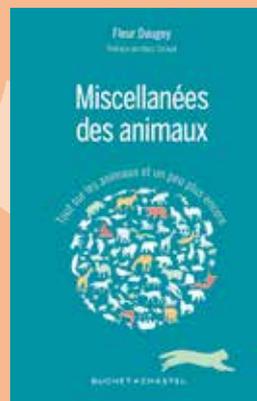
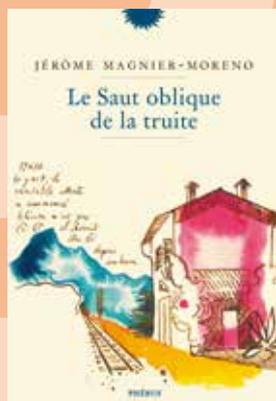
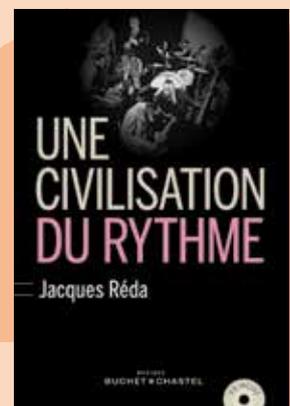
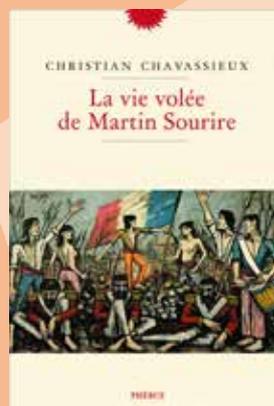
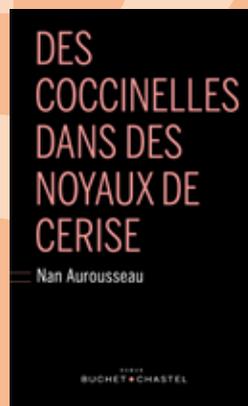
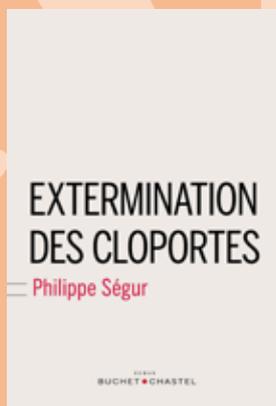


# Libella

## London Bookfair

2017

## Rights' List



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# FRENCH FICTION

# JOURNAL D'UN PSYCHOTRONIQUE (Diary of Psychotronic)

Aleksi K. Lepage



**S**pring 2018, Montreal: a man turns to his diary, feeling more or less obliged to bear witness to the extraordinary events taking place: a huge UFO shaped like a gigantic bale of hay, is hovering above the city's Olympic Stadium, causing panic to sweep the city and monopolizing media attention around the world. The man, who has been feeling awful since he stopped drinking, sees it as a personal affront: how is he supposed to compose an introspective diary, devoted entirely to his own moods, with something like this going on? How can he go on about himself when the entire world is in turmoil?

His diary will turn into the battleground for an absurd, derisory struggle he will lead against the UFO, the sky, people, and everything that gets in the way of his all-powerful wounded Ego.

A totally off-beat first novel from a journalist who will have you laughing out loud.

**About the author:** Born in Montreal in 1972, Aleksi K. Lepage has been writing ever since he learned the alphabet, with no other goal than to entertain himself with words. That odd habit led him to cultural journalism, column-writing and criticism. *Journal d'un psychotronic* is his first novel.

**Worldwide translation rights:** Noir sur Blanc (Notabilia)

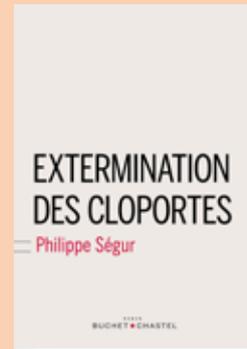
**Number of pages:** 96

**Retail price:** 12 €

**Publication date:** January 3<sup>rd</sup>, 2017

# EXTERMINATION DES CLOPORTES (Exterminating Wood Lice)

Philippe Ségur



**A**side from his passion for his wife, Betty, Don Dechine has one purpose in life: writing. The thing is though, that it isn't easy to write a sensational novel when you teach at a high school and after the day's indignities, you still have to deal with an obnoxious neighbor, the annoyances of apartment living, tax harassment and parking tickets. So how could anyone blame him for spending his evenings watching all seven seasons of *The Sopranos*? But that's not going to help make him rich and famous either.

There is one possible solution: walk away from the rat-race and go to live in the countryside. As Don Dechine says, you can't really produce a masterpiece unless you're out in the country. And soon, equipped with invincible confidence and a sense of humor, Betty and he will go on a quest for the ideal house, try to get rid of their unsellable apartment and get lost in the ruthless and mysterious world of real estate.

And so begin the adventures of a future literary giant who wakes up one morning with a wood bug in his eye!

**In brief:** In a society in crisis, a man dreams of a better life, despite everything.

**About the author:** Professor of constitutional law and political philosophy, Philippe Ségur's debut novel, *Métaphysique du Chien*, was published in 2002 and translated in Germany, Korea, Portugal and Greece. Then came *Autoportrait à l'ouvre-boîte* in 2003, a wickedly funny, fierce and flamboyant second novel and then *Poétique de l'égorgeur* in 2005 (rights sold to Germany, Spain, Greece and Poland), *Seulement l'amour* in 2006 and *Écrivain (en dix leçons)* in 2007 (rights sold to Spain and Poland). Film rights of *Poétique de l'égorgeur* and *Seulement l'amour* have both been optioned by French producers. In 2008 and 2012 he published *Vacance au pays perdu* and *Le Rêve de l'homme lucide*.

**Worldwide translation rights:** Buchet Chastel

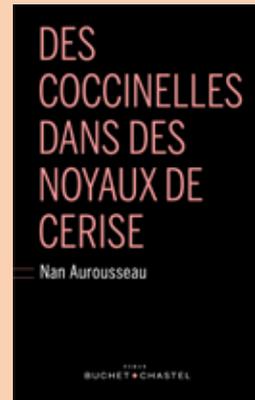
**Number of pages:** 288

**Retail price:** 18 €

**Publication date:** January 3<sup>rd</sup>, 2017

# DES COCCINELLES DANS DES NOYAUX DE CERISE (Ladybugs in the Cherry Pits)

Nan Arousseau



**I**n prison, where he's been sent for fraud, François shares a cell with Medhi, a big time gang leader. Medhi is the real thing. In fact, he entirely ignores François, for whom he has nothing but disdain. François on the other hand, is all sweetness and light. He bends over backwards, becoming Medhi's naïve and zealous servant. Until his diabolically Machiavellian plan is gradually revealed to the reader...

*Des coccinelles dans des noyaux de cerise* is a fast-paced police procedural. Nan Arousseau speaks knowledgably about the criminal-justice system, and paints a humorous and nerve-wracking portrait of an uncommon killer.

**In brief:** A serial killer's bloody path. Black humor guaranteed.

**About the author:** Nan Arousseau grew up in Paris. At age 18, he was sentenced to six years in jail for robbery. In 2005, he published *Bleu de chauffe* ("Blue Heat") – an autobiographical novel. His later books were published by Stock. Some of them were published in Italy by Edizioni E/O. *Des coccinelles dans des noyaux de cerise* is his first novel published by Buchet/Chastel.

**Worldwide translation rights:** Buchet Chastel

**Number of pages:** 224

**Retail price:** 15 €

**Publication date:** January 3<sup>rd</sup>, 2017

# A MES YEUX (In my Eyes)

Laurence Werner David



**V**ictor Crescas is willing to try anything to reconnect with his son, Tom, who has been estranged from him for years. He starts by approaching those who are close to Tom: first Ava, Tom’s girlfriend, then Jade, the young woman’s mother. Deep, complex yet fragile ties gradually come to be woven between these three characters.

Several hundred kilometers from there, on November 19, 2011, the burned body of a 13-year-old girl who has been murdered by a vicious 17-and-a-half-year-old schoolmate is found. People across France are horrified by the tragedy in Chambon-sur-Lignon, and it will have an impact on that atypical circle as well. How can a news story from across the country slip into ordinary people’s lives to the point of early overwhelming them?

Rather than examining the details of the case, Laurence Werner David has chosen to keep her distance – the better to observe the horror through the effects it has on the lives of other people. The tension is palpable in this text in which subtle, poetic language serves to explore absolute evil.

**In brief:** An unusual point of view on a crime that affected France deeply.

A fast-paced narrative that explores our fascination with murder and killers.

**About the author:** Laurence Werner David was born in Angers in 1970. Her previous novels, *Le Roman de Thomas Lilienstein* and *A la verticale de l’été* were also published in Buchet Chastel “Qui Vive” series. She has also written two novels published by Editions Verticales and a collection of poems.

**Worldwide translation rights:** Buchet Chastel (“Qui vive” series)

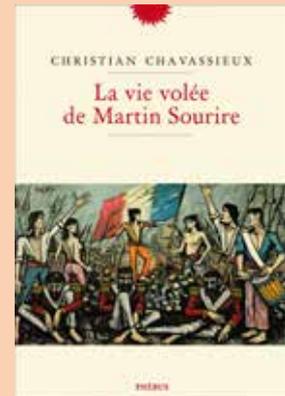
**Number of pages:** 296

**Retail price:** 17 €

**Publication date:** January 3<sup>rd</sup>, 2017

# LA VIE VOLÉE DE MARTIN SOURIRE (The Stolen Life of Martin Sourire)

Christian Chavassieux



Queen Marie-Antoinette waited for so long to get pregnant, that to console herself for the lack of children, she adopted orphans. Like the urchin found by the side of the road, whom she decided to call Martin. He has the adorably plump cheeks of a cherub, and a permanent smile that hides his inner anguish. Because he doesn't speak, he soon comes to be identified as "the wild boy of Versailles". The Queen raises him at the Hameau, near the Petit Trianon, where he milks the cows on the monarch's miniature farm. But is that where he really belongs?

Christian Chavassieux draws his reader into the tumult and upheaval of the French Revolution. From the teeming streets of Paris to the kitchens of a luxurious restaurant, from a utopian architect's drawing table to the Vendée during the massacres, he brings the tastes and distastes of an era filled with hope and betrayal back to life, without letting historical precision impede on the pleasure of story-telling. Surely you won't be able to put this story of a child searching for his real family down.

**About the author:** Christian Chavassieux was born in 1960 near Roanne. Although novel-writing remains his main occupation, he also delves into a wide range of other forms, including plays, short stories, essays, blogging, poetry and art criticism. In 2014, Phébus published *L'Affaire des vivants* which received a great critical success.

**Worldwide translation rights:** Phébus

**Number of pages:** 400

**Retail price:** 21 €

**Publication date:** January 3<sup>rd</sup>, 2017

# NUE SOUS LA LUNE (Naked in the Moonlight)

Violaine Bérot



**T**old in the first person, this is the account of a passion lived like an addiction between a young, woman sculptor who falls under the spell of a much older artist and becomes his servant, helper and almost slave. One cannot but think about the tragic love affair between Rodin and Camille Claudel.

A very distressful novel in which we witness the destruction of a young woman who met that older artist at a time she was considered a promising sculptor and she thought she could learn from him. Her admiration had no limits and her desire for him, neither. She does everything for him making sure that nothing can divert him from his art. He hardly looks at her during the day, nor does he even talk to her. He has cut her off from her friends and relatives. One night she gets up and walks naked towards the pond in which she enters. The novel ends there.

**In brief:** *Nue sous la lune* addresses psychological violence within couples. There is no physical violence though, it is the way he looks at her, his silence, the way he ignores or humiliates her in front of others. She is literally *possessed*. *Nue sous la lune* describes exactly what an addiction can be, annihilating everything else and above all the sense of oneself.

**About the author:** Born in 1967 in a valley in the Upper Pyrenees. She still lives there, where she is a farmhand and a writer. Her books have been published by Denoël, Zulma and Lunatique. In 2015, Buchet Chastel published her latest novel, *Des mots jamais dits* (*Unspoken Words*) which has been translated into Italian (*Le Parole mai dette* / Clichy Edizioni).

Italian translation rights under option

**Worldwide translation rights:** Buchet Chastel

**Number of pages:** 128

**Retail price:** 12 €

**Publication date:** January 12<sup>th</sup>, 2017

# MAL PARTI (Bad Start)

Monique Jouvancy



**T**he French provinces in the late twentieth century: a typical French family with father-mother-grandmother-daughter and son. Everything is centered on the eldest son – who is alive, unlike the adored youngest boy, who died young.

The father works on the railroad, and is frustrated about not having climbed the corporate ladder. Still, what difference does it make? The son can achieve what the father failed to do.

But it's hard to fulfil your father's dreams when you've spent your life being criticized, rebuffed and belittled. No one's talking about child abuse – a few slaps from time to time, so what? Still, shouldn't that good-for-nothing have been the one to pass away?

Years later, the father's death will be a liberation. After sowing a few wild oats, the son will fall into step: a wife, a government job. And the child that's on its way.

He believes that the child will be his pay-back...

**In brief:** *Mal parti* is the novel of a tiny life. The narrator – the sister, the last witness – subtly observes a not-so-distant era that is nevertheless firmly in the past.

**About the author:** Monique Jouvancy is an actress; she lives in Clermont-Ferrand. She founded and leads a company that proposes staged readings of contemporary texts. She also runs writing workshops.

**Worldwide translation rights:** Buchet Chastel

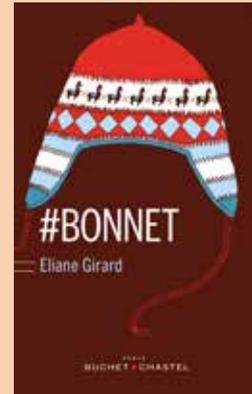
**Number of pages:** 160

**Retail price:** 14 €

**Publication date:** February 2<sup>nd</sup>, 2017

# #BONNET (#Ski Cap)

Eliane Girard



**T**ristan and Clotilde have been living together for a few years. He sells newspapers at a shop in Paris; she is a buyer at an import/export firm. But Tristan is fed up, and wishes he had the nerve to leave.

Lina Darius is the latest media phenomenon. Anchorwoman of the morning show on a major radio station, she also hosts a scathing talk show on Friday nights. Like any celebrity, she is hounded by tabloids, but they're getting frustrated: so far, her private life has remained a mystery.

Around 6 am, as Tristan is on his way to work, he often sees Lina smoking a cigarette in front of the radio station. One day, he goes up to her and asks for a cigarette. Then to thank her, he impulsively gives her a kiss.

That very evening, Clotilde, who is constantly connected to social networks, sees a photo pop up. A young man in a ski cap is giving Lina a kiss. The caption reads, "Who is Lina Darius's boyfriend?" Because of the cap, which she has always hated, Clotilde immediately recognizes Tristan. Furious, she kicks him out.

The next day, the photo has gone viral, and a tsunami is washing over all three characters' lives...

**In brief:** A journalist who is secretive about her private life is at the pinnacle of her career. An intriguing photo goes viral. A ski cap is all it takes to throw three people's lives out of whack!

**About the author:** Eliane Girard lives in Montreuil, on the outskirts of Paris. The author of several books, she is also a producer for France Inter radio and a contributor to a major women's magazine. Buchet Chastel published her 2 former novels, *Un cadeau*, about consumer society and *Camille s'en va* in 2015.

**Worldwide translation rights:** Buchet Chastel

**Number of pages:** 224

**Retail price:** 15 €

**Publication date:** March 2<sup>nd</sup>, 2017

# LE SUIVANT (The One After)

Sébastien Ménéstrier



**L**ydinovo, Russia, 1950s. Aliosha, an idle young man, is sent to a labor camp on vaguely political charges. There he falls under the sway of a fellow prisoner, “the boy,” who is everything Aliosha is not: charismatic, determined and guilty of violent acts against the State. Literally spellbound, Aliosha copies everything the boy does. When the boy falls sick, Aliosha tends to him until the end.

Once freed and back in his home town, Aliosha meets Maria, the boy’s widow, who lives alone with her daughter, Ana. Their love affair completes the process of making Aliosha “the one after”: he literally *becomes* the boy, without our being able to determine what fascination, or what necessity, leads him to live another man’s life. Is the “one after” just a follower? Or will he in turn learn to forge his own life and his own fate?

In a radically spare style, the author plunges us into the fate of a sensitive character who is both humble and stubborn, who is looking for a way to live in the world.

**In brief:** Inspired by Svetlana Alexievich’s *Secondhand Time: The Last of the Soviets*, this novel offers highly moving portraits of Russian men and women. Although the Soviet machine crushes them down, it can’t stamp out their humanity.

**About the author:** Sébastien Ménéstrier is a school teacher and a singer-songwriter, who has already published two earlier books, *Heddad* (non-fiction, La Chambre d’écho, 2008) and *Pendant les combats* (*During the Fighting*, novel, Gallimard, 2013), which was short-listed for the First Novel Goncourt.

**Worldwide translation rights:** Buchet Chastel (“Qui vive” series)

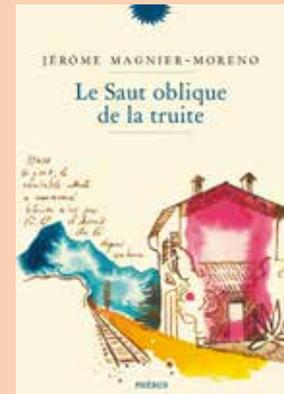
**Number of pages:** 96

**Retail price:** 12 €

**Publication date:** March 2<sup>nd</sup>, 2017

# LE SAUT OBLIQUE DE LA TRUITE (The Oblique Leap of the Trout)

Jérôme Magnier-Moreno



“Corsica! Corsica!! Corsica!” the narrator repeats with somewhat naive enthusiasm that mimics General de Gaulle shouting “Europe!! Europe!! Europe!” in a mythic interview. Because it is surprising to leave the town of Corte and find yourself in the valley of your dreams. The perfect spot for trout-fishing, and for giving thanks for the beauty of the world.

Inspired by Hemingway, Jérôme Magnier-Moreno writes true sentences about subjects he knows well. In telling the story of a young man’s journey through Corsica, full of fly-fishing, little restaurants and fruitless attempts to pick women up, he offers readers an exciting and often hilarious narrative about nature and freedom.

**In brief:** Jérôme Magnier-Moreno took 10 years to write this story which is all about the style and the sensuality of the bond to the landscape. A coming-of-age debut novel with a unique feel for both nature and freedom.

**About the author:** Jérôme Magnier-Moreno was born in Paris in 1976. After studying to be a landscape architect, he began painting professionally in 2001. Alongside his studio work, writing offers him a different approach to both reality and the landscape, which he expresses eloquently in *Le Saut oblique de la truite*, his first novel.

**Worldwide translation rights:** Phébus

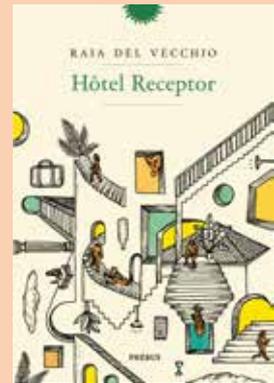
**Number of pages:** 112

**Retail price:** 11 €

**Publication date:** March 2<sup>nd</sup>, 2017

# HÔTEL RECEPTOR (Hotel Receptor)

Raia del Vecchio



**S**ometimes just getting the wrong train can change your life. That's what happened to Igor, anyway. On his way to spend a weekend in the country with friends, he winds up working in the Hotel Receptor, a luxurious establishment. A seaside paradise where the kids-club attendants play Hansel and Gretel with the children in their care, the musicians escape from the pit during intermission, and the director's cat eats breaded omelets while listening to the *Divine Comedy*.

Thanks to his *sang-froid*, Igor rises through the ranks... but will he ever be able to go home?

**In brief:** Raia Del Vecchio relates daily life in a strange hotel with implacable logic. Her first fantasy-fiction novel has the unpredictable and universal feel of a long, dreamlike journey.

**About the author:** Born in 1975, Raia Del Vecchio grew up in Switzerland, and studied first translation and then comparative literature in Geneva. She is now a translator in Paris, essentially of Hebrew for films and books.

**Worldwide translation rights:** Phébus

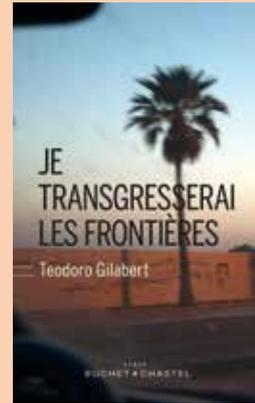
**Number of pages:** 112

**Retail price:** 17 €

**Publication date:** April 6<sup>th</sup>, 2017

# JE TRANSGRESSERAI LES FRONTIÈRES (I'll transgress Borders)

Teodoro Gilabert



**T**he day he turned 16, Aldo Brandini found a book sitting on his desk: *The Opposing Shore*, by Julien Gracq, with an enigmatic note inside, *So that you'll know where you came from*, that was probably written by his father.

The young man identifies with Aldo Aldobrandi, the hero of Gracq's novel, right away – to the extent that he even adopts the hero's motto, *I'll transgress borders*. He decides to head off on the trail of clues to the lives of his father's parents, which leads him all the way to Syrtis, in Libya, at a time of military tension between Gaddafi's army and the Americans.

The novel opens in 1981 and ends in the summer of 2016, in the city of Sirte, which is in the midst of ISIS's chaotic collapse. A period of armed conflict and tremendous tension, leavened by the narrator's love affair with the beautiful Zohra, who he met in Libya.

Current events and historical fiction, literary references, searching for one's roots... *Je transgresserai les frontières* can (also!) be read as a surprising adventure story.

**In brief:** Reading Gracq's *The Opposing Shore* leads the narrator to look for his own roots. Action, humor and fine literature all rolled into one.

**About the author:** Teodoro Gilabert was born in 1963 in Spain (Valence). He lives in Pornic (Brittany), where he teaches history and geography. He has frequent shows of his artwork (paintings, photos, installations and more). This is his fourth novel after *The Orange Seamark*, *Les Pages roses* (2008) and *La Belle Mauve* (2010).

**Worldwide translation rights:** Buchet Chastel

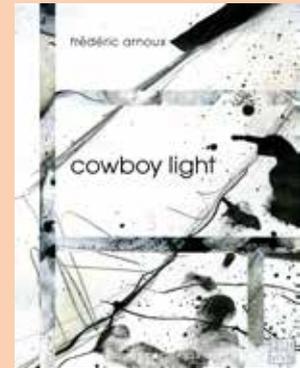
**Number of pages:** 272

**Retail price:** 16 €

**Publication date:** April 6<sup>th</sup>, 2017

# COWBOY LIGHT

Frédéric Arnoux



**T**o the right: cows; to the left: a housing project. Above: electric-transmission lines. And below them, a little neighborhood of single-family homes, right near an abandoned watch factory, with its down-and-out dealer and two scrap-metal sellers who take a percentage of sales... with their fists. When the dealer-narrator meets a rich woman twice his age at a party in Switzerland one night, he fantasizes about becoming a gigolo – they get laid, drunk, stoned and even married in a hotel room in Seville. It's all good. Except the dealer wears his heart on his sleeve. Except the woman hasn't told him everything...

A trashy, yet carefully polished noir novel that paints a humorous portrait of the ennui of provincial life in the 80s... and shows how love can do you more harm than good.

**In brief:** A street-level dealer, craving the mother love he never knew, meets Ninon, a woman twice his age – he turns into a gigolo on the spot, hoping to hustle her... but falls in love with her instead.

**About the author:** Frédéric Arnoux is 46. He currently works in audio-visual production. Before that, he was an advertising copywriter. He now lives in Paris's Belleville neighborhood. *Cowboy Light* is his first novel.

**Worldwide translation rights:** Buchet Chastel (“Qui vive” series)

**Number of pages:** 208

**Retail price:** 15 €

**Publication date:** April 6<sup>th</sup>, 2017

# LE CŒUR À L'AIGUILLE (Wearing her Heart on her Needle)

Claire Gondor



**D**ay after day, Leïla leans over her needlework, her masterpiece, her paper dress: she is carefully assembling the fifty-six letters she received from Dan, to whom she had pledged her troth, who has gone off to a distant land crushed by the sun. As each chapter adds an element to her creation (a post-it note, a card, a wrinkled scrap of paper), the story takes shape: their first encounters, their bond, their daily life, all those sweet nothings that give each love story its own texture. They both came from modest backgrounds. Dan isn't very talkative, Leïla doesn't like to write. Every character counts, every sound is as round as a reassuring cocoon.

The text hugs the curves of that paper dress made up of the vestiges of their love affair, offering readers a last, beautiful tribute to the beloved.

**In brief:** A love story that unfolds to the tune of brief notes, like *haiku* versions of letters, from a lover who is gone.

A delicate first novel in which we follow the needle that stitches up the disarray of a young fiancée's bleeding heart.

**About the author:** Claire Gondor was born in Amiens. She is the director of a library media center. In 2014, she founded a company that organizes literary events; she also volunteers for several different organizations. *Le Cœur à l'aiguille* is her debut novel.

**Worldwide translation rights:** Buchet Chastel ("Qui vive" series)

**Number of pages:** 96

**Retail price:** 14 €

**Publication date:** May 4<sup>th</sup>, 2017

**FRENCH  
NON FICTION**

# BOUFFÉES D'OSTALGIE (Waves of Ostalgia)

Louis-Bernard Robitaille



**I**n 1976-1977, when he was the Paris correspondent for *La Presse*, a Montreal-based daily paper, Louis-Bernard Robitaille traveled to Eastern Europe several times. His travels led to the four texts in this book, which focus on East Berlin, Prague, Warsaw, Moscow and Tbilisi. The unique atmosphere that reigned on the far side of the Iron Curtain, paired with the author's fascinating encounters and his fine sense of observation of cities and their inhabitants, raised all sorts of questions in his mind. Without taking himself overly seriously, Robitaille tries to understand daily life on “the far side of the Wall” and to decipher his interviewees' attempts to free themselves from the oppressive atmosphere of the Party.

As a man of the left who kept his independence, Robitaille states that, as a journalist, Communism was the major political story of his time. Fascinated by the “bizarre creature” that managed to build a huge, open-air prison in the Soviet bloc, he wonders about the speed of its disintegration: how could it have disappeared so quickly, when everyone thought the Communist monument was indestructible?

**In brief:** Four reportage-style texts that are at once droll, charming and overflowing with anecdotes about life in Eastern Europe in the 1970s.

**About the author:** Essayist, journalist and novelist, Louis-Bernard Robitaille was born in Montreal, he has lived in Paris for several years. After the success of *Ces impossibles Français (Those Impossible French)*, Louis-Bernard Robitaille's *Les Parisiens sont pires que vous ne le croyez (The Parisians Are Even Worse than You Thought)* was published by Denoël in 2014. Notabilia published two of his novels.

**Worldwide translation rights:** Noir sur Blanc

**Number of pages:** 144

**Retail price:** 14 €

**Publication date:** January 19<sup>th</sup>, 2017

# L'ABÉCÉDAIRE – RÉINVENTER LE MONDE SENSIBLE

Gaetano Pesce



**B**orn in Venice in 1939, for nearly 50 years, Gaetano Pesce has occupied a unique position in the world of architecture and the art of design. Reconciling mass production with one-of-a-kind pieces, he erased the border between design and contemporary art, reinventing the shape of many buildings and everyday items, while at the same time re-configuring production methods and the use of synthetic materials. He first achieved international renown thanks to the UP armchair, which he designed when he was 29. Ever since, he has divided his time between Milan, Paris and New York, ceaselessly inventing new shapes, uses and materials, for everything from bedside lamps to 15-story buildings.

Based on a year of interviews with Philippe Garnier, this book is presented in the form of an A to Z. With a 100 or so entries, from *Adoption* to *Zebra*, via *Bauhaus* and *Silicone*, Gaetano Pesce shares his thoughts, describing his career, emotions and memories. This book is the expression of a one-of-a-kind voice.

**In brief:** Gaetano Pesce is one of the biggest names in 20<sup>th</sup>- – and even 21<sup>st</sup> – century architecture and design. In a lively A to Z format, this book of interviews offers him a chance to express unexpected, thought-provoking ideas that will appeal to everyone.

**About the author:** Born near Venice in 1939, Gaetano Pesce is one of the biggest names in 20<sup>th</sup>-century architecture and design. He has created hundreds of objects as well as building totally atypical office buildings, house and apartments. Major shows, at the Pompidou Center in Paris, in 1996, and the Maxxi, in Rome, in 2014, have honored his exceptional career. Gaetano Pesce now lives in New York.

**Worldwide translation rights:** Buchet Chastel

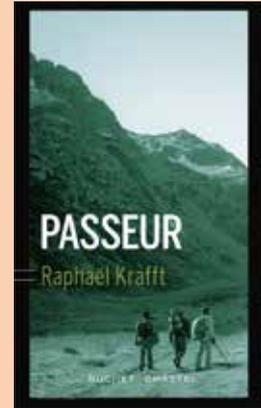
**Number of pages:** 232

**Retail price:** 19 €

**Publication date:** January 19<sup>th</sup>, 2017

# PASSEUR (People Smugglers)

Raphaël Krafft



**W**hile he is working on a report about refugees stuck at the border between Vintimille, Italy and Menton (France), a journalist feels impelled to commit an act of civil disobedience: he helps an Iranian and two Sudanese to get across the border via a high-altitude climb through Mercantour National Park. All of which will lead to encounters with a wide range of men and women, from a sub-prefect to a committed activist and a human-rights lawyer. As well as the highly colorful Enzo and Hubert – who live one on either side of the border.

A pared-down narrative – that studiously avoids the words ‘alien’ and ‘immigrant’ - in which the author describes how he volunteered to help three people he didn’t know get from Italy to France via a risky, high-altitude mountain path. The book also describes his encounter with an Italian (Enzo) and a Frenchman (Hubert), who have dedicated their lives to brotherhood, on both sides of the border.

**About the author:** Raphaël Krafft is a free-lance journalist. He has done reporting and made documentaries for RFI, France Culture, etc. He acquired his radio-reporting skills at English language stations during a two-year-long bike trip from Tierra del Fuego to the USA. Other journeys followed, from both France and overseas: the Balkans, the Middle East and Afghanistan.

**Worldwide translation rights:** Buchet Chastel

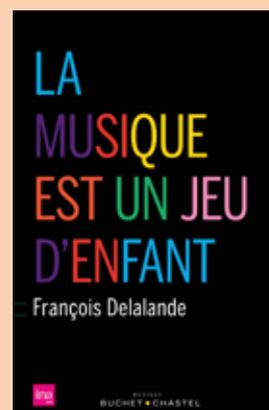
**Number of pages:** 160

**Retail price:** 14 €

**Publication date:** January 19<sup>th</sup>, 2017

# LA MUSIQUE EST UN JEU D'ENFANT (Music is Child's Play)

François Delalande



**T**he title: *Music Is Child's Play* is meant to be taken quite seriously. It offers a definition of music that could make educators' work much easier. Rather than teaching theory and technique, their main task would be to encourage and guide various spontaneous, playful activities with sound until they shape themselves into authentic musical creativity. The purpose of this book is to allow everyone – not just music teachers, but parents and early-childhood-education providers – get to know that approach. A knowledge of non-Western music, as well as in-depth musical research over the past decades allow the author to have a broader perspective when examining different methods and goals for a creative introduction to music. The author starts by looking at some of the issues teachers have to deal with, such as: which instruments should they build? Should they use written scores? Is performing a completed work necessarily the goal? He then goes on to describe the stages of a pedagogical progression, based on a great number of practical examples.

**In brief:** A book intended for both educators and parents that aims to renew the approach to teaching music by encouraging children's musical creativity.

**About the author:** François Delalande is in charge of theoretical research for the Musical Research Group (GRM). One of his fields of research is musical listening and production behaviors, particularly among children. A driving force in the evolution of methods for teaching music, which are now more focused on creative practices starting in early childhood, he also inspired several radio programs aimed at introducing children to music.

Italian translation rights sold to Franco Angeli.

**Worldwide translation rights:** Buchet Chastel

**Number of pages:** 288

**Retail price:** 20 €

**Publication date:** January 19<sup>th</sup>, 2017

# ROUVRIRE LE ROMAN (Reopening the Novel)

Sophie Divry



**T**he purpose of this book is to discuss some of the received wisdom that weighs heavily on the conscience of contemporary French writers, who, it must be admitted, have a daunting legacy to cope with. When you get right down to it, although these reflections belong essentially to the domain of literary theory, their real goal is to say that the novel is not dead, and that literature is a worthy enterprise.

Standing up to the incessant complaints of the “declinologists” who prove nothing but their own loss of faith, Sophie Divry suggests some solutions for turning literature back into a place of exploration and adventure. She shares her ideas for novels that are livelier, more demanding and more tenacious, and thus more necessary to authors and readers alike.

**In brief:** This book is the fruit of an effort to summarize and a desire to share; its purpose is to suggest ideas to writers who are pondering the same questions that Sophie Divry has in the course of her work.

**About the author:** Sophie Divry was born in 1979. She currently lives in Lyon. Her first novel, *The Library of Unrequited Love* has been translated into 5 territories. *La condition pavillonnaire* (*Ms Bovary of the Suburbs*) received a special mention from the Wepler Prize and has been translated in the UK and Spain. Her last novel, *Quand le diable sortit de la salle de bains* received a huge critical success. It has already been published in Spain and will be released in Germany next October (Ullstein Verlag).

**Worldwide translation rights:** Noir sur Blanc (Notabilia)

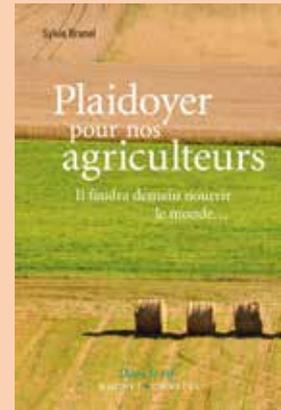
**Number of pages:** 208

**Retail price:** 14 €

**Publication date:** February 2<sup>nd</sup>, 2017

# PLAIDOYER POUR LES CAMPAGNES (The Revolution in the Countryside)

Sylvie Brunel



**H**ow can we feed the world, when the global population is still growing and should reach the 10 billion mark by 2050? How can we provide safe, abundant, high-quality agricultural products for an affordable price? And how can we do that while allowing farmers to live decently from their work? All that, while protecting the planet, too!

Farmers hold the world's future in their hands. Without dynamic agriculture, not only is humanity on the road to ruin, but the planet itself won't be able to face the challenges of climate change. We must, therefore, establish agricultural systems that are both responsible and productive. Let's stop clashing over organic or conventional and start trusting the entire sector, which is already responding to the many challenges it is currently facing

Sylvie Brunel presents us with a powerful essay about agriculture that takes on conventional wisdom. We as readers have, for the most part, become city-dwellers, losing touch along the way, both with the countryside and with those who feed us. Organic agriculture all by itself is currently unable to feed the world's population, which is still growing. We need "conventional" agriculture, which is often seen as evil, precisely when it is starting to adopt more responsible methods for the use of pesticides, GMOs and irrigation.

**About the author:** Sylvie Brunel, who teaches geography at La Sorbonne, worked in humanitarian aid for 15 years, including a stint as president of "Action contre la faim" (Fighting Hunger). A specialist in development, she is particularly interested in issues related to food security.

**Worldwide translation rights:** Buchet Chastel

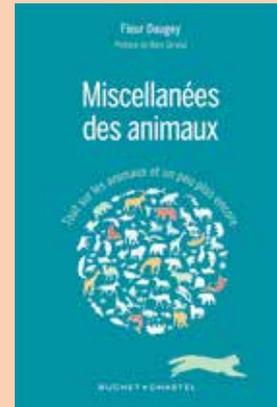
**Number of pages:** 132

**Retail price:** 12 €

**Publication date:** February 16<sup>th</sup>, 2017

# MISCELLANÉES DES ANIMAUX (Animal Miscellanies)

Fleur Daugey



**W**hy does a tiger become a man-eater? How can some fish survive at -60° F? How are frogs and toads related? What did Darwin notice about finches that helped him come up with the theory of evolution? How many millions of birds are killed by cats every year? What discoveries do Japanese macaque monkeys transmit to each other to make their food tastier? What is gastropodaphobia? Which is the most abundant animal species on earth?

This book is a compendium of over 300 scientific, literary, historical and mythical entries about the mysteries of the animal world all around us. Serious or entertaining, scientific or practical, useful or whimsical... the information is accurate, but never boring. It enables readers to be unbeatable when it comes to the animal world's weird, funny, eccentric and ingenious details!

**In brief:** The book is bursting with unexpected and entertaining information that invites you to explore the animal world with new eyes. Readers can flip through this collection of curiosities, delving in at whim.

**About the author:** Writer, journalist and ethologist, Fleur Daugey's previous books include, *Les Oiseaux globe-trotters (Globe-trotting Birds)*, winner of the Veolia Foundation for the Environment's Book Prize, the Amerigo Vespucci Prize and the 2016 *La science se livre* Prize.

**Worldwide translation rights:** Buchet Chastel

**Number of pages:** 144

**Retail price:** 15 €

**Publication date:** March 2<sup>nd</sup>, 2017

# UNE CIVILISATION DU RYTHME (A Civilisation of Rythm)

Jacques Réda



**I**n this book, Jacques Réda explores two fundamental elements of jazz music: the blues, which provided jazz with many of its themes; and swing, with its singular rhythms. Focusing on four key big bands (Fletcher Henderson's, Duke Ellington's, Jimmie Lunceford's and Count Basie's), he analyzes the relationship these bands maintained with the element that was common to all those phenomena – the tempo – and develops a veritable philosophy of jazz.

The book comes with a CD that includes most of the songs referred to.

**In brief:** By a legendary jazz writer, an essay about the blues, swing and the tempo, in four exemplary ensembles, from 1920 to 1945: Fletcher Henderson's, Duke Ellington's, Jimmie Lunceford's and Count Basie's, a book that develops a veritable philosophy of jazz.

**About the author:** Jacques Réda is a poet, and the author of prose narratives. An editor and jazz chronicler, he has been contributing to *Jazz Magazine-jazzman* since 1963. He ran the *Nouvelle Revue française* from 1987 to 1996. Among other prizes, he has won the Grand Prix of the Académie française for the full body of his work, as well as the 1999 Goncourt prize for Poetry.

**Worldwide translation rights:** Buchet Chastel

**Number of pages:** 192

**Retail price:** 23 €

**Publication date:** March 9<sup>th</sup>, 2017

# ILLUSTRATED BOOKS

# ÇA CHAUFFE DANS NOS ASSIETTES

## DES RECETTES POUR CHANGER LE CLIMAT

(Our Plates are warming up  
Recipes for saving climate)

Yves Leers & Jean-Luc Fessard



**W**hat we eat has a considerable impact on the environment and the climate: nearly a third of the greenhouse gases we produce are hidden inside our fridges!

That means that a simple and efficient way to reduce our carbon footprints is available to us: we just have to take a closer look at what's on our plates. We can take action on every level, from production and distribution to what, how and when we consume... We need to reexamine our agricultural methods – including developing organic farming and agro-ecology – and how farm animals are bred and raised; make our fishing and fish-farming techniques more sustainable; and change our own food habits: reduce our consumption of meat and fish, eat more seasonal and local produce and re-introduce protein-rich legumes into our diet...

The point of this book is not to cause a panic or to make us feel guilty, but to inform, explain and help us understand the changes that are taking place, while proving that it is possible for each of us to make a difference.

The inclusion of 18 clearly explained, illustrated recipes, enables us to see concretely how we can continue to enjoy food while also drastically reining in our impact on the environment.

**In brief:** A lively, precisely documented and easy-to-read essay on a complex subject that is in the news.

A book that gets readers involved, since we are the ones who decide what we eat.

18 illustrated, seasonal recipes composed by renowned chefs. Each recipe's carbon footprint is indicated, to get us thinking about a different way to cook...

**About the authors:** Jean-Luc Fessard founded *Bon pour le climat (Good for the Climate)*, an organization that promotes low-carbon cooking, particularly to restaurateurs and chefs.

Yves Leers is a journalist specialized in climate change and sustainable development.

Several renowned chefs contributed texts and recipes to the book, including Olivier Roellinger and François Pasteau.

**Worldwide translation rights:** Buchet Chastel

**Number of pages:** 160

**Retail price:** 19 €

**Publication date:** April 13<sup>th</sup>, 2017

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